

Introduction and Rondo

Dedicated to Ralph Deutsch

Les Deutsch

Slowly, legato

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

(A)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

33 (B)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4



42 (C) Rondo, fast, light ♩ = 120

Hn in F 1

Hn in F 2

Hn in F 3

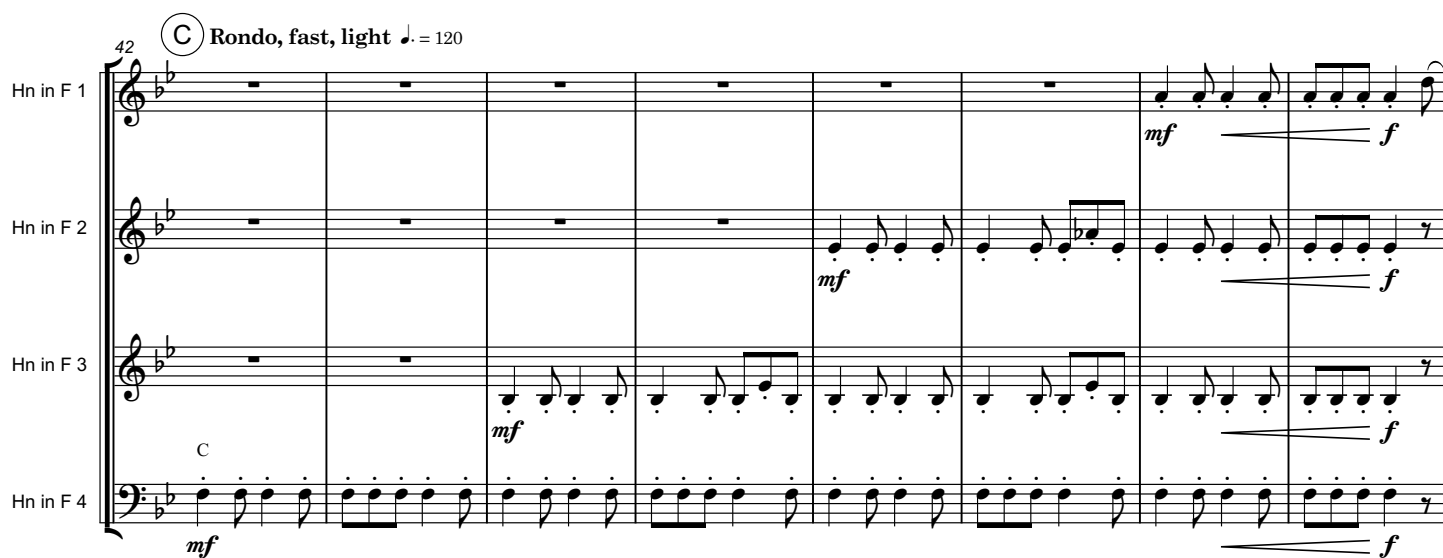
Hn in F 4

mf *f*

mf *f*

mf *f*

mf *f*



50 (D)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f *f*

f



58

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

p

66

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f

(E)

74

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

p

82

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f

f

f

f

F

90

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

To Coda $\oplus$

p

G

98

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

p

p

p

p

mf

mf

mf

mf

H

106

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f

f

f

f

112

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

117

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f

D.S. al Coda

122 $\oplus$ Coda **Faster**

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

f

f

f

127

mf

accel.....
et cresc.

et cresc.

et cresc.

et cresc.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

131

fff

fff

fff

fff

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

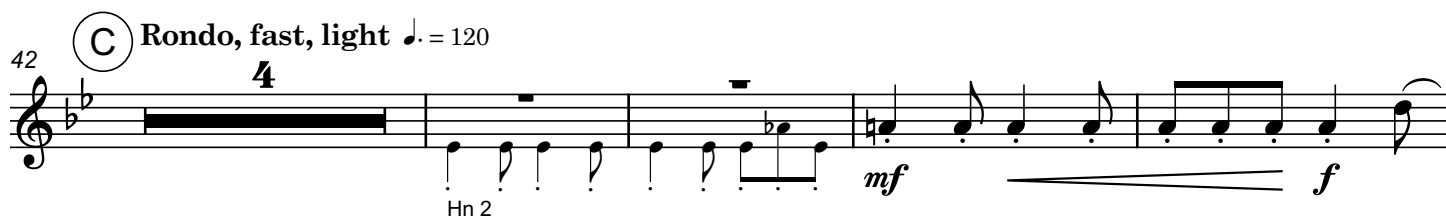
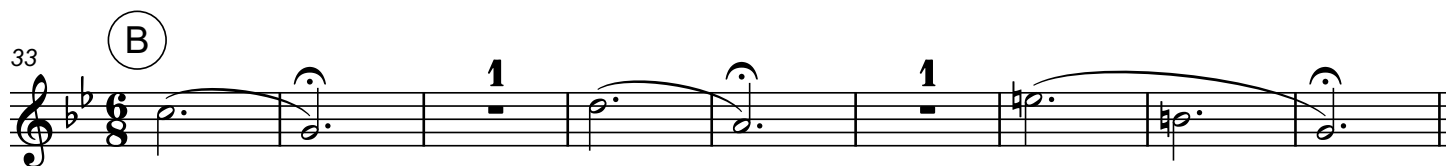
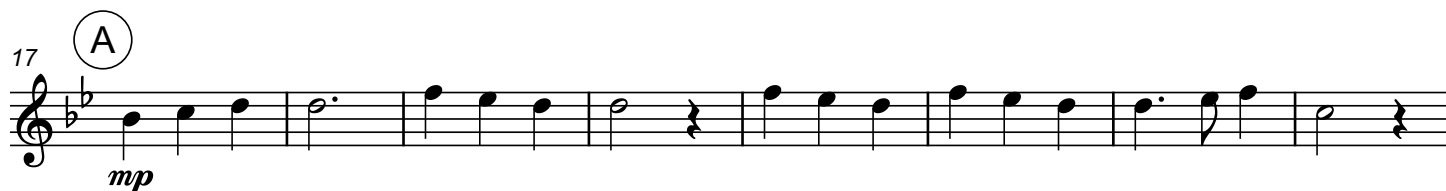
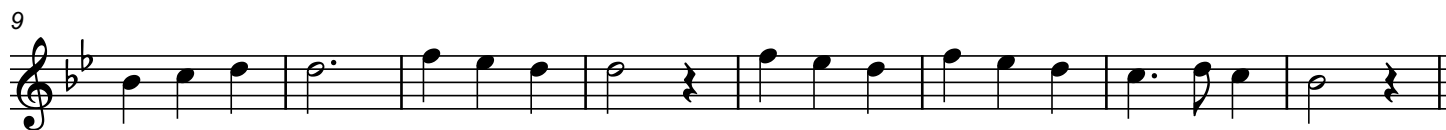
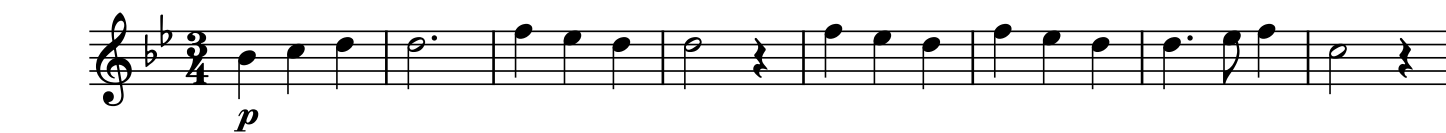
Horn (F) 1

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56 $\text{\textcircled{D}}$ $\text{\textcircled{\$}}$ *f*

62 *p*

68 $\text{\textcircled{E}}$ *f*

74 *p*

80

86 $\text{\textcircled{F}}$ *f*

92 To Coda $\text{\textcircled{G}}$ 2

98 *p* 2 *p* $< mf$

104 **(H)**

f

110

6

118 **D.S. al Coda**

1

122 **⊕ Coda** **Faster**

f

127 **accel.....**
et cresc.

mf

131

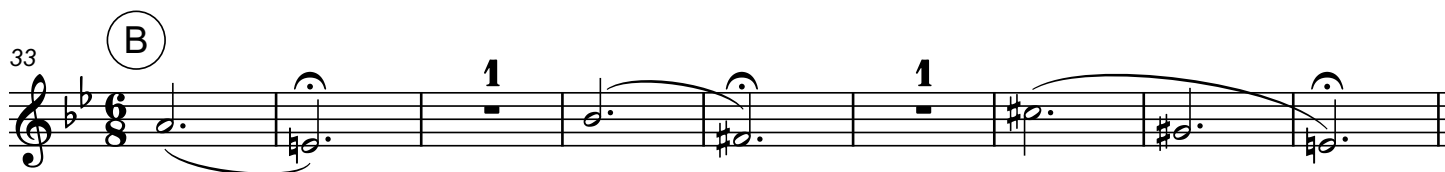
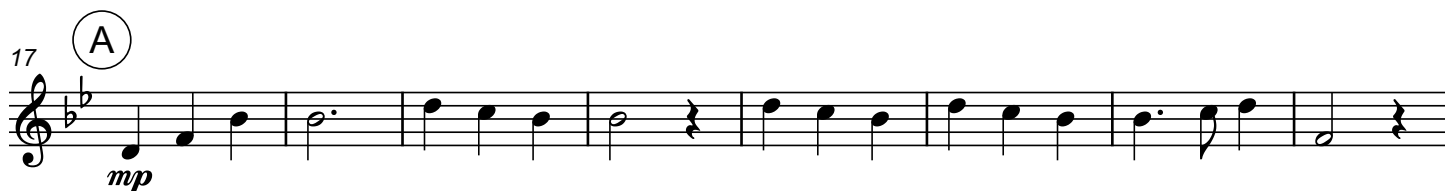
fff

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56 $\text{\textcircled{D}}$

f

62

p

69 $\text{\textcircled{E}}$

f

75

p

81

p

86 $\text{\textcircled{F}}$

f

92 $\text{\textcircled{G}}$

To Coda $\text{\textcircled{C}}$

f

98

p

104 **(H)**

f

110 **(I)**

116 **D.S. al Coda**
1

122 **⊕ Coda** **Faster**

f

127 **accel.....**
et cresc.

131 **fff**

Horn (F) 3

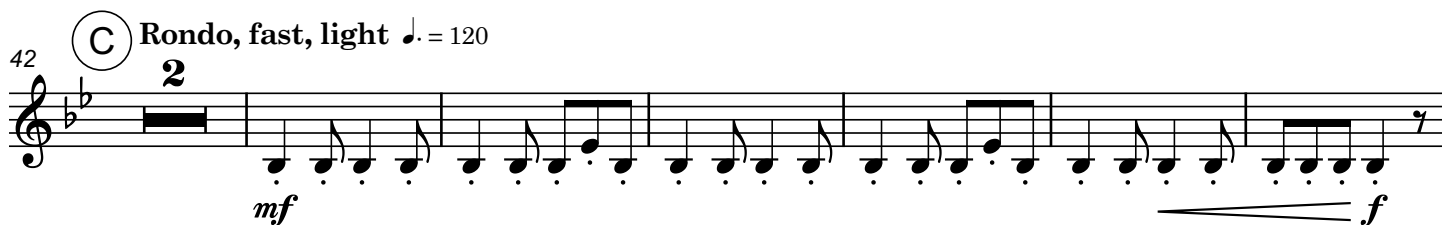
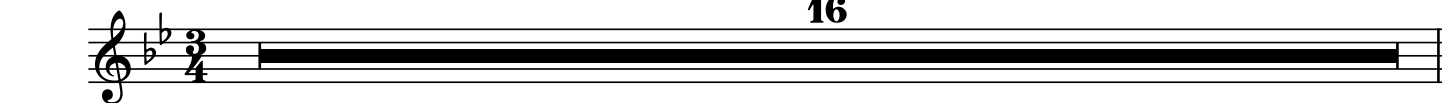
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16



56 $\text{\textcircled{D}}$

62 *p*

68 $\text{\textcircled{E}}$ *f*

74 *p*

80

86 $\text{\textcircled{F}}$ *f*

92 To Coda $\text{\textcircled{G}}$ *p*

98 *mf*

104 **(H)**

f

110 **(1)**

116 **D.S. al Coda**

122 **⊕ Coda** **Faster**

f

127 **accel.....**
et cresc.

131 **fff**

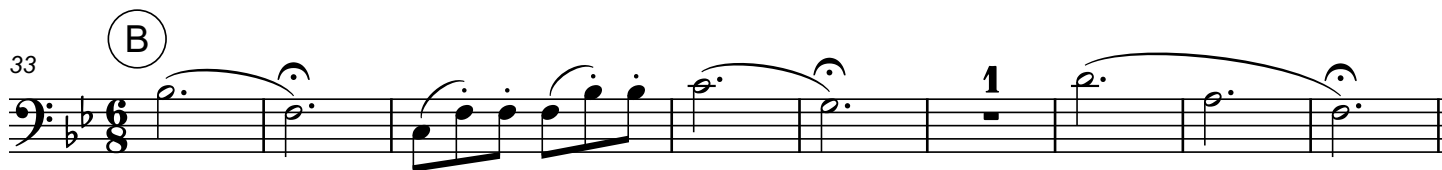
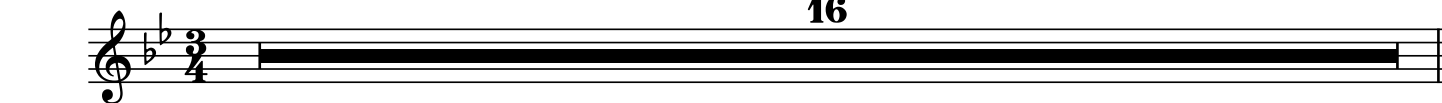
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16



56  *f*

62 *p*

68  *f*

74 *p*

80

86  *f*

92 To Coda   **3**

99 *p* *mf*



104 **(H)**



109



118 **D.S. al Coda**



122 **⊕ Coda** **Faster**



127 **accel.....**
et cresc.



131

